

TOP Ten

FANTASY ART POSES

Whether you're drawing a hero or villain, we've got the top ten poses to help you out...

10 VILLAIN MAKING PLANS

With sloping shoulders and head angled slightly down, this pose is closed and still - full of calculating malice. One fist grasps the other, causing the muscles of the arms to bulge, and the feet are planted firmly on the ground.

With the arm muscles tensed, this pose hints at power that's yet to be unleashed.



Are you going to use one of these poses as the basis of a painting? Upload your work to www.imaginefx.com so we can all see your efforts!

8 FLYING

The leading arm is outstretched, indicating powerful momentum. The other arm is streamlined, held close to the side. Just after the moment of lift-off, the left leg is still bent for balance.



The staff is held ready, giving a sense of impending action.

The face is lifted slightly and looks in the direction of the leading leg.

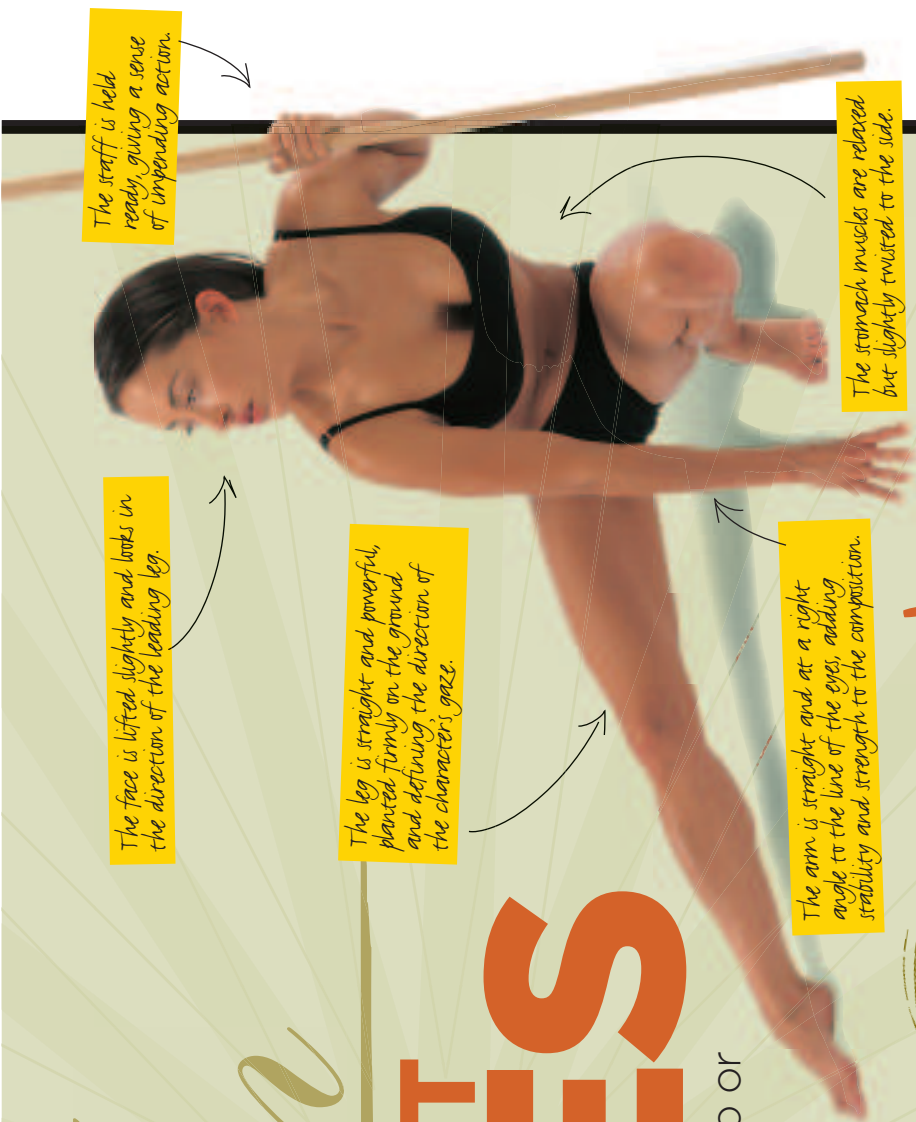
The leg is straight and powerful, planted firmly on the ground and defining the direction of the character's gaze.

The arm is straight and at a right angle to the line of the eyes, adding stability and strength to the composition.

The stomach muscles are relaxed but slightly twisted to the side.

9 WARRIOR

This is a beautifully balanced and elegant pose. The extended leg is long and straight and is at a right angle to the staff, giving the character added balance and strength. The right arm balances the body as it leans forwards, while the slope of the shoulders creates a diagonal almost parallel with the line of the leg. The staff is gripped with a strong hand, giving the pose a focal point.



7 SLAYER

The shoulders are thrust back, the breast pushes forwards and the slim waist leads to the flare of the hips and a strong balanced stance. Compositionally, the weapon creates a clean line with the back leg, giving the pose a degree of equilibrium.



6 SWORD COMING DOWN

The extended arms stretch the chest and stomach, and the muscles are clearly defined as a result. The raised leg counterbalances the sword held behind the body, and it follows that as the sword falls, so the leg will drop down and back in response, feeding more power into the attacking action.



5 EVIL SORCESS

The arms are raised in twin claws of menace and evil intent while the face is impassive and coolly confident. This pose suggests an imminent strike.



The face is intent and fixated, looking a steely gaze upon the victim.



2 VILLAIN CREEPING

Keeping low, the torso is held parallel to the ground. The arms are ready to lurch forwards and grasp the prey.



Chest and shoulder muscles bulge with the effort of supporting the character's bodyweight.



4 WALKER IN THE WOODS

Both the left arm and left leg extend forward to suggest stillness (movement is represented by simultaneous movement of opposing arms and legs), creating a diagonal hip line and strong leg shape. The right arm pulls back, causing the shoulders to pull together.



1 VICTORY

Successful in battle once again, the mighty hero raises his muscled arms and shouts his victory to the heavens. 🏆



Fingers are arched and tense as they grip the wall.



3 SCALING A WALL

Viewed from above, we see the gripping hands and arm muscles taut with the strain of clinging to the wall. The raised left leg balances the leading right arm. The upturned face and concentrated stare hint at a sense of purpose and also help create the illusion of height, as the character looks to their destination.



Reader offer

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